MUSIC ENTERTAINMENT

LEGA

MAGAZINE



MUSIC UNITES US

CARIBBEAN ROOTS. GLOBAL RHYTHM.

LATIN AMERICA

CELEBRATING OUR RETIRED MILITARY VETERAN ARTISTS





FEATURED / RADIO & COMMUNITY

TAÍNO

Lino Roldán · Radio Brisa Tropical

A life of service. A radio that connects.

NOVEMBER 2026 / ISSUE 02

IN THIS ISSUE

Music to discover.

Artist profiles, radio, culture and new voices. Taíno opens at the center of this issue.

03 The people behind the music

04 Awilda Hernández

05 David Atanacio

06 Edwin “El Calvito” Reyes

07 Fernandito Rentas

08 Izis La Enfermera de la Salsa

09 Jai Ramos

10 Javier Luis

11 Juan K Martin

12 Kharim Santos

13 La Paris All-Stars

14 Leo Polanco

15 Noel Vargas y su Orquesta

16 **CENTER FEATURE / Taíno · Radio Brisa Tropical**

22 **Two Shores, One Family**

25 La Magia de la Navidad

26 Listening directory

27 Top 10 / method and November status

30 Studios and production

31 Where to hear emerging artists

32 Sources and credits

FROM THE EDITORS

The people behind the music

We thank God and our families for supporting the paths that allow us to create, share and serve. In this November edition, LEGA recognizes one of the voices helping music find its audience: Lino “Taíno” Roldán of Radio Brisa Tropical.

A radio station is also built through attention: listening to artists, getting to know listeners and making room for a community. That is why this special edition explores the relationship between music and service. Taíno's story offers a way to consider both through one person's life.

This profile combines public research with the biography supplied to LEGA. It is a documented editorial feature, not a new interview or a transcript of private conversations. Sources and the limits of the social-media review appear at the end.

November brings the full magazine format back: our catalog of artist profiles, a center feature on Taíno, and an essay on the Dominican Republic and Puerto Rico. Profiles retain their original October research dates and are presented as a catalog selection, not newly researched November news.

Editorial team · LEGA Music Entertainment

Music. Community. A place for new voices.

FEATURED ARTIST

Awilda Hernández

La Emperatriz de la Salsa



Promotional artwork: Mi Voz es un Regalo de Dios.

THE ARTIST

Her catalog includes “Hoy Canto por Cantar,” “Mi Estilo y Sabor,” “Señora Rumba” and “Amor por Ti.” Her work brings together a distinctive salsa identity and a commanding voice, with collaborations with musicians and other projects in the genre.

FEATURED RELEASE

Mi Voz es un Regalo de Dios

August 7, 2026 / VMP Records.
Author: Noel Vargas
Composer: Noel Vargas
Arranger: Noel Vargas
Producer: Noel Vargas

LISTEN ON YOUTUBE

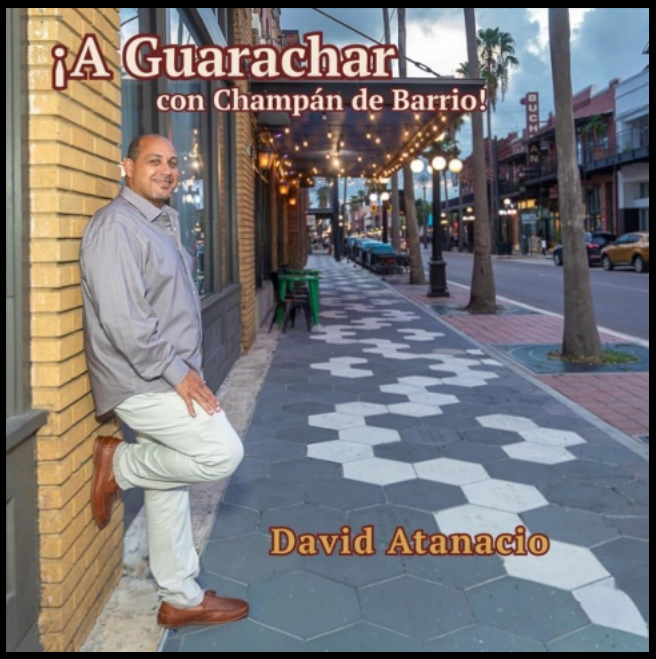
LISTEN ON APPLE MUSIC

Sources: Apple Music; Latinos Unidos Online.

FEATURED ARTIST

David Atanacio

Salsa / Orquesta Champán D' Barrio / Tampa, Florida



Official single cover / Apple Music.

THE ARTIST

Singer, percussionist and songwriter born in New York and raised between Bayamón and Cataño, Puerto Rico. Based in Tampa, he develops his sound with Orquesta Champán D' Barrio and takes part in salsa collaborations.

FEATURED RELEASE

A Guarachar con Champan D'Barrio

August 21, 2026 / David Atanacio.
Author: David Atanacio
Composer: David Atanacio
Arranger: Pending confirmation
Producer: Pending confirmation
Available on Apple Music and Spotify.

LISTEN ON SPOTIFY

LISTEN ON APPLE MUSIC

Sources: Apple Music; Spotify. Reviewed October 14, 2026.

FEATURED ARTIST

Edwin “El Calvito” Reyes

Salsa / Puerto Rico



Official artwork: Se Marchó Willie / Latinos Unidos Online.

THE ARTIST

Puerto Rican singer, songwriter and bandleader. This issue highlights his upcoming single, a tribute to Willie Colón featuring Prodigio Claudio.

UPCOMING RELEASE

Se Marchó Willie

Announced release: October 26, 2026 / Con Clase Records.
Author: Robert Requena
Composer: Robert Requena
Arranger: Robert Requena
Producer: Pending confirmation
Featuring Prodigio Claudio.

SINGLE INFORMATION

PROMOTIONAL VIDEO / YOUTUBE

Sources: HearNow; Latinos Unidos Online. Reviewed October 16, 2026.

FEATURED ARTIST

Fernandito Rentas

Salsa / Ponce, Puerto Rico



Promotional image: Nueva Salsa.

THE ARTIST

His music brings together Caribbean identity and contemporary salsa. “Gato Encerrado” tells a story of deception and a warning; his recent catalog also includes “Mientras Bailamos.”

FEATURED RELEASE

Gato Encerrado

July 17, 2026.
Author: Edgardo Irizarry
Composer: Edgardo Irizarry
Arranger: Robert Requena
Producer: Robert Requena
NewGenSalsa, Oct. 1: #71 Dura; Mientras Bailamos #10 Romántica.

WATCH OFFICIAL VIDEO

LISTEN TO THE SINGLE

Sources: Nueva Salsa; Apple Music; NewGenSalsa.

FEATURED ARTIST

Izis La Enfermera de la Salsa

Singer, songwriter and flautist / Puerto Rico



Official single artwork.

THE ARTIST

Born in San Juan, Puerto Rico, Isis Marie Nieves began her musical training with the flute and singing in her church choir. A singer, songwriter and flautist, she released her debut album “Te Curare” in 2020, followed by “La Enfermera Llego” in 2022.

FEATURED RELEASE

El Aprendiz (Salsa Version)

September 11, 2025 / Izis Record.
Author: Alejandro Sanz
Composer: Alejandro Sanz
Arranger: Pending confirmation
Producer: Pending confirmation
Solo salsa single. Available on Apple Music.

LISTEN ON APPLE MUSIC

OFFICIAL BIOGRAPHY

Sources: official artist biography; Apple Music. Reviewed October 17, 2026.

FEATURED ARTIST

Jai Ramos

Salsa / Puerto Rico / JANIL Musical Productions



Promotional artwork for the single.

THE ARTIST

Jaime Ramos, known as Jai Ramos, is from Santurce, Puerto Rico. He grew up between San Juan and Carolina. A singer, bassist and bandleader, he developed part of his music career during his service in the United States Armed Forces.

FEATURED RELEASE

Cuando a Tus Ojos Miré

Author: Gustavo Ortiz
Composer: Gustavo Ortiz
Arranger: Víctor Romero
Producer: Jai Ramos · Víctor Romero
Executive production: JANIL Musical Productions.
Romantic salsa inspired by a true experience.

LISTEN ON SPOTIFY

PROFILE / BOOKINGS

Sources: GigSalad; Latinos Unidos Online.

OFFICIAL VIDEO ON YOUTUBE

FEATURED ARTIST

Javier Luis

La Sonrisa Que Canta / Salsa and ballads



Official cover: Desde El Principio / Spotify.

THE ARTIST

Javier Ruiz, known as Javier Luis, was born in Ponce and grew up in New York. A singer, producer and actor, he began writing and recording at 14. After working in pop, R&B and gospel, he entered salsa with “Alma Chapada A La Antigua” in 1997.

FEATURED RELEASE

Desde El Principio

September 2026 / VMP Records.
Author: Noel Vargas
Composer: Noel Vargas
Arranger: Noel Vargas
Producer: Noel Vargas

Listen on Spotify

Open javierluis.net

Sources: javierluis.net; Spotify; VMP Records.

FEATURED ARTIST

Juan K Martin

El Sonero Romántico / Salsa



Promotional artwork: Solar Latin Club.

THE ARTIST

His sound combines romantic salsa with dance-floor energy. In “Todo Lo Doy,” he sings about love and nostalgia. The official video accompanies this new chapter in his catalog, which also includes “Ritmo Sabroso.”

FEATURED RELEASE

Todo Lo Doy

July 24, 2026.
Author: Juan K Martin
Composer: Juan K Martin
Arranger: Carlos Alberto Zapata
Producer: Juan K Martin · Carlos Alberto Zapata
NewGenSalsa Romántica: #78 / October 1, 2026.

WATCH OFFICIAL VIDEO

LISTEN TO THE SINGLE

Sources: NewGenSalsa; Shazam; Solar Latin Club.

VOICES WITH IDENTITY

Kharim Santos

Puerto Rico / Salsa / Kharim Santos Music



Emociones Pistas Musicales / Apple Music

LATEST VERIFIED RELEASES

Estoy Enamorado

(Radio Edit)

Single / August 31, 2026.
Label: Kharim Santos Music.

Emociones Pistas Musicales

(Special Version)

Backing-track album / 8 tracks.
August 31, 2026.

Born in Puerta de Tierra, San Juan, the salsa singer has performed with Conjunto Chaney, Roberto Roena’s Apollo Sound and Orquesta La Solución.

THE TEAM BEHIND THE MUSIC

Credits below refer to the original “Estoy Enamorado” recording; album production is labeled separately. Radio Edit-specific credits are not separately confirmed.

Songwriters: Donato y Estéfano.
Arrangement / bass: Wilmer Herrera.
Vocals: Kharim Santos and Awilda Hernández.
Recording: Joe Sandoz / The Doctor Studio.
Mix / master: Emmanuel “Cerebro” Romero / Cerebro Studio.
Executive producer, Emociones album: Kharim Santos.
Associate producer, album: Mildred “Millie” Vargas.
Piano / trombone: Josuette Manríquez.
Percussion: Yomar Méndez.
Trumpets: Luis Ruiz and Pablo Huertas.
Baritone sax: Pedro Miguel.
Backing vocals: Edwin Lebrón and Miguel Guerrero.

Bookings: Mildred “Millie” Vargas
+1 (787) 554-3178
kharimsantosmusic@gmail.com

LISTEN TO SINGLE

LISTEN TO ALBUM

Sources / credits: song · album · official contact. Checked Oct. 30, 2026.

FEATURED ARTIST

La Paris All-Stars

La Paris All-Stars Orchestra / Paris Records



Official cover: Rumba En La Calle / Spotify.

THE ARTIST

Producer and engineer Eric Maldonado developed Paris Recording Studio and the La Paris All-Stars Orchestra project in Tampa. The project brings voices and musicians together around the sound of salsa.

This issue highlights its latest featured release: “Rumba En La Calle.”

FEATURED RELEASE

Rumba En La Calle

September 11, 2026 / La Paris All-Stars Orchestra.
Author: José Berríos
Composer: José Berríos
Arranger: Kevin Pagán
Producer: Pending confirmation
Vocals: José Berríos. Paris Recording Studio, Tampa.

Listen on Apple Music

Listen on Spotify

Sources: Apple Music; Spotify; NewGenSalsa; International Salsa Magazine.

FEATURED ARTIST

Leo Polanco

La Evolución / Salsa / LEGA Music Entertainment



Image: Leo Polanco official website / La Evolución.

THE ARTIST

Dominican singer, songwriter and producer, raised in Jersey City. His early work as a DJ and sound technician connects with 26 years of service in the United States Air Force, including sound work with Tops In Blue. His music celebrates emotion and Caribbean tradition.

FEATURED RELEASE

Podré Volver a Ti

Author: Pending confirmation
Composer: Pending confirmation
Arranger: Darío Parra
Producer: Leo Polanco
Musical direction: Diomedes Parra.
More music: La Protesta de los Feos, Mentirosa, Dime Corazón, Ya No Te Quiero and Esclavo y Amo.

APPLE MUSIC | SPOTIFY | YOUTUBE

Sources: official @Polancol channel; Leo Polanco website.

FEATURED ARTIST

Noel Vargas y su Orquesta

VMP Records / Songwriting and production



Promotional artwork: Nado Sin Ti.

THE ARTIST

New York-born composer, arranger and producer. His “Entre Amigos y Colegas” project opened a chapter of collaboration with different voices in salsa. His repertoire includes “Baila Mi Reina,” “Me Pregunto” and “Somos Salseros.”

FEATURED RELEASE

Nado Sin Ti

Vocals: Javier Luis / VMP Records.
Author: Noel Vargas
Composer: Pending confirmation
Arranger: Noel Vargas
Producer: Noel Vargas
Performance announcement: June 5, 2026 / Cali, Colombia.

LISTEN ON SPOTIFY **OFFICIAL ARTIST PAGE**

Sources: Spotify; LZ Promotions announcement.

CENTER FEATURE / 01

Lino «Taíno» Roldán

Service stays on the air

Born in San Lorenzo, Puerto Rico, Lino Roldán is known at the microphone as Taíno. A veteran of Vietnam and Operation Desert Storm, his military career spans more than two decades. The biography shared with LEGA describes a life in which helping others continues after retirement.

VA News named him Veteran of the Day in April 2016. Its profile records his entry into the Army in 1969, his service in Vietnam and Desert Storm, and his later work with veterans' organizations. It also notes that he used Brisa Tropical to share information relevant to that community.

That continuity is reflected in the activities described in his biography: winter clothing collections for homeless veterans, volunteering at the VA hospital, and teaching first aid, CPR and AED use with the American Red Cross. Radio has a place within that wider commitment to other people.



Historical montage published by VA News for its recognition of Lino Roldan Torres, April 27, 2016.

“Helping others is my therapy.”

Lino Roldán, quoted by VA News in 2016.

CENTER FEATURE / 02

Finding a place. Opening a signal.

In a 2022 interview, Taíno recalled his DJ years in Italy and Germany, seeking a radio slot in the United States, and moving through AM, FM and internet broadcasting. He emphasized crediting performers, composers, arrangers and musicians: a song represents the work of many people.

The station's story reaches back to the early 1990s. A historical profile published in 2024 dates its AM debut to 1992 and its move to FM to 1995. The 2022 interview refers to 1991 as the project's starting point. We describe those beginnings as a period rather than turn conflicting dates into a precise anniversary.

In February 2026, Tulsa Flyer featured Taíno among Puerto Ricans living in the Tulsa area. The report connected his station with maintaining cultural ties and described the importance he places on volunteering. That local perspective helps explain what broadcasting Caribbean music from Oklahoma can mean.

For LEGA, this is the value of the story: artists need opportunities to be heard, and communities need places where they recognize themselves. Between them may be a presenter who introduces a song, explains where it comes from and lets someone new discover it. Radio retains that ability to bring people together.

Puerto Rico · Europe · Oklahoma
A journey connecting music and community.

CENTER FEATURE / 03

A story shared together

In the biography supplied to LEGA, Carmen appears as Taíno's wife, best friend, participant in live broadcasts and foremost music critic. The information, updated in 2026, describes 54 years of marriage. Her presence is part of the station's everyday story.

Music appears alongside the family table, too. In September 2022, Value News published a stuffed-plantain recipe attributed to Carmen, accompanied by an invitation to listen to Brisa Tropical. That small meeting of food and radio offers another way to share Puerto Rican culture.

Beyond the studio, the biography mentions travel, fishing and the 1966 Volkswagen Beetle Taíno prepares for car shows. These are details of a life that continues when the microphone is switched off: family, personal interests and time for others.

This edition also recognizes the people who support a musical undertaking without always standing at the center of the photograph. In Brisa Tropical's story, Carmen has a place of her own.



Lino and Carmen Roldán. Courtesy photograph published by Tulsa Flyer (2026).

54

years of marriage

As reported in the biography supplied to LEGA in 2026.

CENTER FEATURE / 04

One signal, many voices

Radio Brisa Tropical broadcasts online from Jenks, Oklahoma. Its programming brings together salsa, bomba, plena, merengue, bachata and other tropical rhythms, with an advertised round-the-clock schedule. The biography supplied to LEGA highlights its support for new generations of artists.

The official website presents Taíno alongside DJ Sabroso Killer Joe, DJ Joe Falero, DJ Cubanito and DJ Ernesto, the latter broadcasting from Italy. Consult the station's own page for its current schedule and times.

Other public records add context. Lino Roldan's LinkedIn profile connects him with Brisa Tropical Internet Radio and his Red Cross background. Rafi Marrero y su Orquesta's official website lists an appearance on Hablando de Salsa with Taíno dated July 2, 2025, a documented example of his conversations with artists.

Facebook links have been published by both Tulsa Flyer and International Salsa Magazine. We include those entry points below without describing recent posts that could not be accessed.

CONNECT WITH THE STATION AND ITS FOUNDER

Facebook · Radio La Brisa Tropical

Facebook · Taíno Roldán

LinkedIn · Lino Roldan



CENTER FEATURE / 05

Make room for radio

Listening to an independent station is a simple way to discover performers who are not yet part of our routine. Spend time with a selection, look up a song that catches your attention and visit the artist's page. Each listening session can become a new discovery.

Brisa Tropical has a player on its website and a dedicated space within LEGA. The official site also provides the schedule and a WhatsApp request form for greetings or song requests. Broadcast times and signal availability may change.

For another side of Taíno, Tracer Rounds with Army Veteran Lino Roldan, published by Military Broadcast Radio on September 30, 2026, introduces his military journey, broadcasting and volunteer work. This edition links the episode and relies only on its public description; it is not presented as an interview conducted by LEGA.

We suggest one practical step for artists: when introducing music to a station, include the title, artist name, credits and an official link. For listeners, share the station's link and recognize the people behind each recording. This is LEGA's editorial invitation to care for our musical community.

Listen and check the schedule

Radio Brisa Tropical on LEGA

Listen to the Tracer Rounds episode

Meet LEGA's artists

CENTER FEATURE / 06

A documented story

Research closed November 2, 2026. The review covered the station website, published interviews, local reporting, VA News, the publicly indexed LinkedIn profile and artist references. Searches included Facebook, YouTube, X/Twitter, Instagram and TikTok.

Facebook blocked direct access to posts. Public search results identified the LinkedIn profile, but full access was limited. TikTok blocked automated access. A station-owned Instagram or TikTok account could not be corroborated, and the current YouTube and X/Twitter channels mentioned in the historical interview could not be sufficiently identified. Accounts belonging to similarly named stations were excluded.

Published timelines differ: 1991 or 1992 for the beginnings, and 2012 or 2015 for the move to exclusively digital broadcasting. We therefore avoid an exact anniversary claim. Follower counts, audience figures, fundraising amounts and old schedules are not presented as current data.

Writing and editing: LEGA Music Entertainment. Base biography: information supplied to LEGA by Leo Polanco. Photograph of Lino and Carmen: courtesy image published by Tulsa Flyer. Military-history montage: VA News. Brand identities: LEGA Music Entertainment and Radio Brisa Tropical. No AI-generated portraits or invented quotations.

Biografía facilitada a LEGA / Biography supplied to LEGA

La Brisa Tropical · sitio oficial / official website

International Salsa Magazine · entrevista a Taíno / interview with Taíno

International Salsa Magazine · Brisa Tropical con Taino

VA News · #VeteranOfTheDay: Army Veteran Lino Roldan Torres

Tulsa Flyer · Angelica Perez · comunidad puertorriqueña / Puerto Rican community

Value News · Cook Up A Tropical Party with BrisaTropical.com, Internet Radio!

Lino Roldan · perfil público / public profile on LinkedIn

Military Broadcast Radio · Tracer Rounds with Army Veteran Lino Roldan

Rafi Marrero y su Orquesta · web oficial / official website

CULTURE / THE DOMINICAN REPUBLIC AND PUERTO RICO

Two shores, one family.

The Music That Brings Us Together

The Dominican Republic and Puerto Rico have their own histories and identities. Over the years, many Dominicans and Puerto Ricans have also built a closeness that feels like family. It appears in friendships that become lifelong bonds, at a shared table and in a song everybody knows. Different accents do not keep people from recognizing the same joy, homesickness or determination to move forward.

That familiarity has grown beyond the Caribbean, too. In New York neighborhoods and other cities of the diaspora, daily life brought workers, shopkeepers, musicians and families together. A neighbor introduced someone to a band; a celebration became a meeting place; a stage made room for a new voice. These experiences have not all been alike or free of tension, but everyday exchange has created ties that reach across generations.

Music gives us a way to hear that relationship. Merengue and bachata carry Dominican memory into celebrations; bomba, plena and Puerto Rican salsa voices offer other ways of telling everyday stories. Their African and Caribbean roots belong to a wider history shared with many peoples. Salsa, in particular, developed through encounters among Cuban, Puerto Rican and other Caribbean traditions in places such as New York.

That is why family here means a relationship people build. Each community keeps its own history while finding reasons to stand beside the other. A song can begin on an island, be recorded in another city and become the favorite memory of someone who has never visited the Caribbean. That is where the connection begins.

> **The sea separates the shores.**
> **Music gives us a place to meet.**

TWO SHORES, ONE FAMILY / 02

From the Caribbean to the world.

Artists, encounters and genres that keep changing

Juan Luis Guerra and Milly Quezada helped carry Dominican merengue to international audiences. Guerra also opened paths for bachata, son and blends with jazz. Milly’s career includes stages in Japan: a concrete example of a Caribbean rhythm finding a home across the world. Elvis Crespo, part of the Puerto Rican diaspora, is another merengue voice reminding us that a genre can travel between identities and still retain its roots.

In salsa, Dominican musician Johnny Pacheco and the world of Fania found a vital force in Puerto Rican musicians and singers. Héctor Lavoe, Bobby Valentín and, in a later chapter, Gilberto Santa Rosa belong to a tradition that keeps renewing both dance and popular storytelling. Recognizing that legacy also means acknowledging the Cuban, Afro-Caribbean and many other communities that helped it grow.

Ricky Martin and Luis Fonsi expanded Latin pop’s presence on international stages. Daddy Yankee, Ivy Queen, Tego Calderón and Don Omar were central voices in different chapters of reggaeton; Bad Bunny brought that conversation to another generation. From the Dominican Republic, Natti Natasha, El Alfa and Chimbala represent distinct paths within urbano and dembow. These are different careers, not a contest over which island matters more.

Romeo Santos brings the two shores together in his own family: a Dominican father and a Puerto Rican mother, with a musical upbringing shaped by the Bronx. Aventura and his solo career brought bachata into conversation with R&B, hip-hop and new audiences. Aventura’s collaboration with Bad Bunny on “Volví” puts that exchange into one recording: voices and styles meeting without erasing where they come from.

Genres change as the people who listen and perform change. An arrangement adds a different harmony; a singer offers a new phrasing; listeners carry a dance to another country. That is how music crosses continents. Its reach can be heard on dance floors, in collaborations and in the communities that make it their own.

Roots that endure.
Rhythms that keep traveling.

TWO SHORES, ONE FAMILY / 03

A place for the next voice.

The purpose of LEGA Music Entertainment

Behind these celebrated names are countless musicians still waiting for their first opportunity: songwriters with a story to tell, performers who rehearse after work and producers shaping a sound with the resources they have. Their talent needs a first listen, a thoughtful conversation and a place where their ideas can be considered.

That is the purpose LEGA Music Entertainment is working to serve. We want to bring people together through music and give emerging artists a platform to begin, present their work and let their ideas be heard. The stories of both islands remind us that a community grows by sharing knowledge, recognizing everyone’s contribution to a recording and making room for those coming next.

Participation is selective. Proposals are reviewed by a committee, with selection guided by music, purpose and alignment with LEGA’s mission rather than money. Applying does not guarantee acceptance. The aim is a community in which each project contributes something and opportunities make sense for both the artist and the audience.

A platform is a beginning. After that come work, collaboration and the responsibility to care for what we share. A station introducing a song, a studio helping shape a recording and a listener recommending a new voice can all be part of that journey. Taíno and Brisa Tropical’s story, at the center of this edition, invites us to think about that everyday service.

The Dominican Republic and Puerto Rico will continue to have voices of their own. They will also keep meeting in songs, families and projects built through closeness. LEGA wants to contribute to that encounter and support the people preparing to write the next chapter.

Two shores. A growing family.
New voices waiting to be heard.

CHRISTMAS RELEASE / OUT NOW

La Magia de la Navidad

Awilda Hernández and Javier Luis / VMP Records



Promotional artwork: Awilda Hernández and Javier Luis.

THE SONG

A song about reconnecting with family, friendship and faith. Awilda Hernández and Javier Luis celebrate gratitude and memories of Christmas gatherings. This collaboration brings together several of the artists featured in this issue.

OUT NOW

Label: VMP Records.
Author: Noel Vargas
Composer: Noel Vargas
Arranger: Noel Vargas
Producer: Noel Vargas
Recording, mixing and mastering: Eric Maldonado.
Paris Recording Studio / Tampa.
Press announcement: October 13, 2026.

WATCH ON YOUTUBE

ANNOUNCEMENT AND CREDITS

Sources: YouTube; NewGenSalsa; Latinos Unidos. Reviewed October 14, 2026.

DISCOVER / LISTEN / SHARE

Listen to the artists.

Twelve featured artists and projects. Open their catalogs and releases using the links on this page.

Awilda Hernández

LISTEN ON YOUTUBE

David Atanacio

LISTEN ON SPOTIFY

Edwin “El Calvito” Reyes

UPCOMING SINGLE / OFFICIAL INFORMATION

Fernandito Rentas

WATCH VIDEO ON YOUTUBE

Izis La Enfermera de la Salsa

LISTEN ON APPLE MUSIC

Jai Ramos

LISTEN ON SPOTIFY

Javier Luis

LISTEN ON SPOTIFY

Juan K Martin

LISTEN ON SPOTIFY

Kharim Santos

LISTEN ON APPLE MUSIC

La Paris All-Stars

LISTEN ON SPOTIFY

Leo Polanco

LISTEN ON SPOTIFY

Noel Vargas y su Orquesta

LISTEN ON SPOTIFY

LEGA TOP 10 / NOVEMBER 2026

Evidence before positions.

01 / Two editions

U.S.-source and international editions use their own documented evidence. A familiar name or a paid service does not establish a ranking.

02 / A new month, new evidence

October’s results remain in the October archive. They are not republished as November standings.

03 / Publication status

At the November 2 editorial close, this edition contains no verified November ranking. Visit the live chart page for the current publication status and methodology.

READ THE METHODOLOGY

LEGA TOP 10 / NOVEMBER 2026

Top 10 / U.S. sources

Publication pending

This issue does not assign November positions or carry forward October scores. A ranking requires independently documented evidence for the new period.

The October issue remains available with its original dates, sources and provisional results. Use the links below to read that historical edition or check the current chart page.

Editorial close: November 2, 2026.
Check the live page for later updates.

CURRENT CHART PAGE

OCTOBER ARCHIVE

LEGA TOP 10 / NOVEMBER 2026

Top 10 / International

Publication pending

This issue does not assign November positions or carry forward October scores. A ranking requires independently documented evidence for the new period.

The October issue remains available with its original dates, sources and provisional results. Use the links below to read that historical edition or check the current chart page.

Editorial close: November 2, 2026.
Check the live page for later updates.

CURRENT CHART PAGE

OCTOBER ARCHIVE

INDUSTRY / INFORMATION AND CONTACT

Connect your music.

Paris Recording Studios

Recording, mixing, mastering and music production in Tampa, Florida.

PARIS
RECORDING/REHEARSAL STUDIOS

INFORMATION AND CONTACT

HV Studio

Music recording in Santo Domingo, Dominican Republic. Information and inquiries through its LEGA studio page.



INFORMATION AND CONTACT

Tumbao Media Productions

Music promotion and distribution. Explore the company’s own website for information.

Tumbao
MEDIA

INFORMATION AND CONTACT

RADIO & TV / EMERGING TALENT

Where to hear emerging artists.

Discover new voices and Latin music through these stations, shows and channels. Open their links to explore the programming.



Radio Brisa Tropical

Salsa / Tropical music

Salsa and tropical rhythms, with a space to discover new generations of singers and musicians.

OFFICIAL SITE / LISTEN | LISTEN ON TUNEIN

La Mega Rumba Radio Network

Internet radio / Latin music

Latin music, DJ mixes and shows to explore the station’s repertoire.

LISTEN / LIVE365 | FACEBOOK

Stop the Madness Latino Show

Willie King / WRIR 97.3 FM / Richmond, Virginia

New salsa releases, interviews and stories from military veterans.

VISIT THE SHOW | EPISODES / WRIR | DONATE TO WRIR

DJ El Tiburón

Caribe Nights / Zeno Radio

With Enrique “Rickie” Amaro Jr. New releases and Latin music mixes.

LISTEN ON ZENO RADIO | FACEBOOK

Musicalisando La Hora TV

Digital TV / Music interviews

Music videos, interviews, promotions and events featuring emerging artists.

WATCH ON YOUTUBE | FACEBOOK

DJ German Radio

Online radio / Music 24 hours a day

Salsa, merengue, bachata, urbano, ballads and típico.

STATION PAGE | EMAIL

Explore their schedules and opportunities for interviews and airplay.

Sources: station sites, profiles and supplied flyer. Reviewed October 17, 2026.

EDITORIAL CREDITS

Sources and credits

Writing and editing: LEGA Music Entertainment. The Dominican–Puerto Rican essay develops the previously approved editorial themes; selection principles reflect LEGA’s stated mission. Named artists illustrate music history and do not imply endorsement or membership.

Taíno’s research and photo credits appear on page 21. Artist profiles, single artwork and listening links are selected from October’s documented catalog, with original research dates retained. October’s complete edition is unchanged.

TWO SHORES, ONE FAMILY / REFERENCES

UNESCO · Music and dance of Dominican Bachata

UNESCO · Music and dance of the merengue

National Park Service · Salsa Is More Than Salsa

Juan Luis Guerra · Historia oficial

Milly Quezada · Sitio oficial

Sony Music Latin · Romeo Santos

Recording Academy · Aventura y Bad Bunny, Yankee Stadium (2022)

Recording Academy · Women Essential to Reggaeton (2022)

Latin Recording Academy · Daddy Yankee (2026)

October artist sources and credits

READ THE OCTOBER ISSUE